

7.2.3 RECOMMENDATIONS FOR MAPH COMMUNITY ASSET COMMITTEE CALLED THE COMMITTEE OF MANAGEMENT

Responsible Manager:	Margherita Barbante, Manager Arts and Libraries
Responsible Director:	Russell Hopkins, Director Community Services

RECOMMENDATION

That Council

1. Approves the reappointment of Val Brown to the Museum of Australian Photography Committee of Management for a term of three years from 30 May 2024 – 31 May 2027
2. Approves the reappointment of Kirsty Grant to the Museum of Australian Photography Committee of Management for a term of three years from 3 June 2024 – 2 June 2027
3. Approves the reappointment of Richard Janko to the Museum of Australian Photography Committee of Management for a term of three years from 4 May 2024 – 3 May 2027.

INTRODUCTION

This report seeks Council's approval to reappoint proposed members to the Museum of Australian Photography (MAPh)'s Committee of Management (COM).

COUNCIL PLAN STRATEGIC OBJECTIVES

Inclusive Services: Deliver high performing services

Good Governance: Maintain the highest standards of good governance

BACKGROUND

The MAPH COM is a Community Asset Committee under Section 65 of the 2020 Local Government Act. The CEO has delegated to the COM a range of strategic, business development and collection development responsibilities that accord with its Section 65 status. At its meeting on 28 April 2020, Council resolved to establish, under section 65 of the Local Government Act 2020, the Museum of Australian Photography Community Asset Committee's Terms and Reference. The recommendations of this report comply with the Terms of Reference.

DISCUSSION

MAPh's COM seeks Council's approval to reappoint Val Brown, Kirsty Grant and Richard Janko for a further term. Val and Kirsty's second terms will expire May and June respectively, and Richard's first term will expire in May.

Val has over 20 years' experience operating across several online marketplaces. Most recently on the executive team of REA Group as Chief Consumer Product Officer, Val led a large team across Australia and China, bringing together the functions of product development, design and

engineering to create compelling digital products. Val worked with REA Group for more than ten years and during this time held several senior leadership roles across product strategy, product development and delivery.

Prior to REA Group, Val's experience spanned across a number of industries including automotive, FMCG and classifieds, operating in both domestic and global markets. Val holds a Bachelor of Business Marketing from RMIT. She is a director on the board of the Cremorne Digital Hub and is a graduate member of the Australian Institute of Company Directors. Her expertise across digital audience engagement is vital to MAPH's evolution as we seek to embed digital communications and engagement solutions into the museum's operations as we revise our digital marketing strategy in 2024.

Richard is a lawyer and executive with broad experience across the legal, finance and real-estate sectors. He has a deep and longstanding connection with the visual arts. He is currently a trustee of the MAPH Foundation and has held previous positions as an advisory committee member for the Australian Centre for Contemporary Art's Contemporary Circle program and board member of Bus Projects (a non-profit contemporary art gallery). Richard is currently Head of Transactions at Zig Inge Group, a private real estate investment business and prior to that was a director of funds management group IDA, and a lawyer at Arnold Bloch Leibler. His expertise in the philanthropic sector and legal background is key to MAPH continuing to grow its donor base.

Kirsty is a curator and writer with specialist knowledge of Australian art and design developed over more than two decades of working with major public collections. From 2015–16 she was Director and CEO of Heide Museum of Modern Art and prior to that, held various curatorial positions including Senior Curator of Australian Art at the National Gallery of Victoria. Kirsty is a member of MAPH's Collection Committee and her significant expertise in the arts sector will be invaluable for MAPH in the review and revision of our Collection Policy and Exhibition Strategy in 2024.

FINANCIAL IMPLICATIONS

There are no financial implications to this report.

POLICY IMPLICATIONS

There are no policy implications to this report.

CONSULTATION

MAPh COM endorsed these recommendations via circular resolution on 3 May 2024.

SOCIAL IMPLICATIONS

The social implication of this report is the appointment of committee members to guide, advocate and support the strategic vision of the Museum of Australian Photography. The arts, cultural and community aspirations of MAPH will benefit from their appointment and support the achievement of positive social outcomes.

HUMAN RIGHTS CONSIDERATIONS

There are no human rights implications to this report.

GENDER IMPACT ASSESSMENT

A GIA was not completed because this policy/program/service does not have a 'direct' and 'significant' impact on the community.

CONCLUSION

To support the development of the strategic objectives of MAPH and the efficacy of its COM, Council's approval is sought to reappoint Val Brown, Kirsty Grant and Richard Janko to the MAPH Committee of Management each for a term of 3 years.

ATTACHMENT LIST

Nil