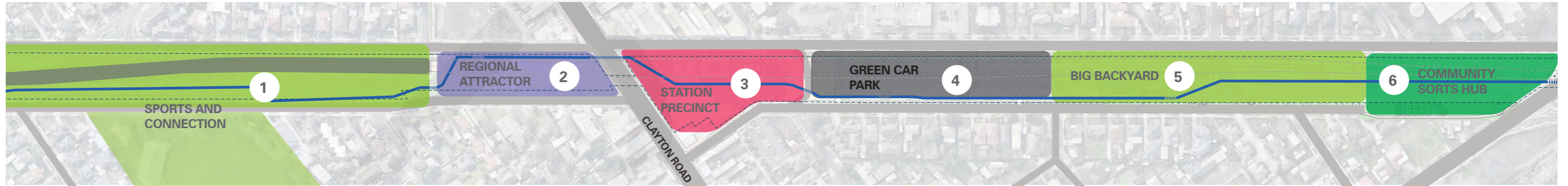

Clayton

Dandenong

3

CLAYTON

Corridor Extent



1 SPORTS AND CONNECTION

A safe and defined SUP runs through a diverse mix of landscaped spaces, anchored by fitness and rest stops.



Figure 29 Middle Park fitness station, City of Port Phillip



Figure 30 Proludic fitness station, Talloway Village

2 REGIONAL ATTRACTOR

This precinct is an intergenerational urban playground and a flexible space for community interaction and events.



Figure 31 Fremantle Skate Park, CONVIC



Figure 32 Outdoor bouldering wall, Montreal (Seven Bays Bouldering)



Figure 33 Clayton Festival crowd, City of Monash

3 STATION PRECINCT

This busy precinct is characterised by a mix of circulation modes and a mix of artistic community engagement.



Figure 34 Integrated seating, SPAR Gmunden archinauten



Figure 35 Integrated lighting, Zuccotti Park



Figure 36 Integrated seating and landscape, Lonsdale Street Renewal. Dandenong (TCL and BKK Architects). Image: John Gollings

4 GREEN CAR PARK

The landscaped area will provide a high-quality landscape experience for SUP and car users.



Figure 37 Landscaped car parking, Brisbane Airport Central Parking Area (HBO+EMTB)

5 BIG BACKYARD

In this large scale backyard space, a mix of outdoor community activities, gardens and informal sports areas are supported.



Figure 38 Community gardens, Dandenong POP-UP-PARK (ASPECT Studios)



Figure 39 St. Kilda BBQ facilities, City of Port Phillip



Figure 40 Native landscaped playground, Melbourne Park (City of Melbourne). Image: David Hannah

6 COMMUNITY SORTS HUB

This precinct supports public programmed sports fields, less formal fitness station areas and a running loop.



Figure 41 Basketball court, Prahran Park

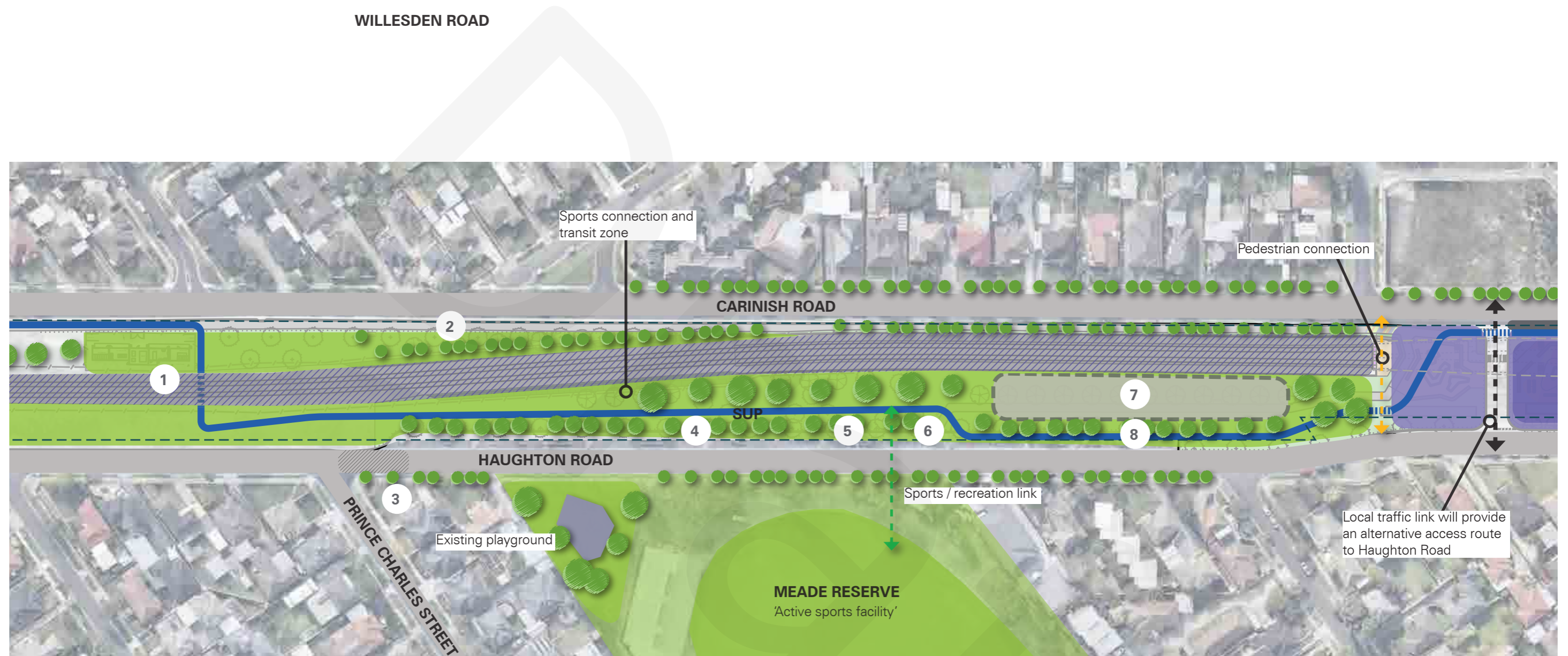


Figure 42 Dandenong POP-UP-PARK (ASPECT Studios)



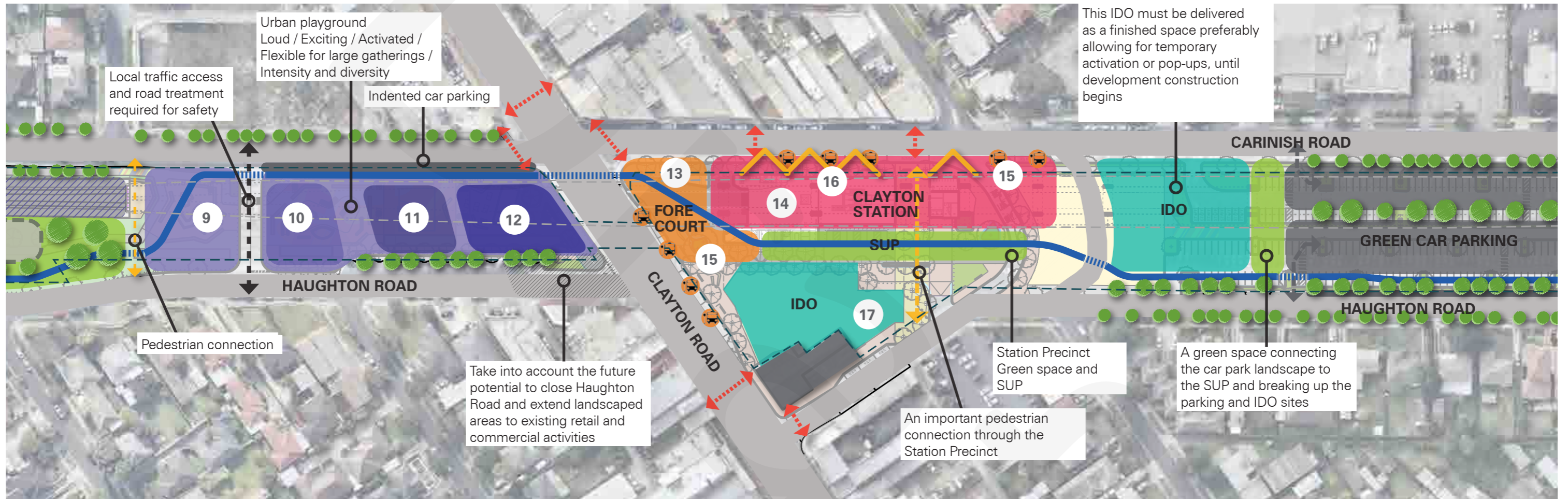
Figure 43 Leafy running track, The Tan Track

CLAYTON



SPORTS AND CONNECTION

- 1 The SUP should cross south at the existing rail crossing. By shifting the SUP to the south of the rail corridor there are opportunities to provide street tree canopy to Carinish Road.
- 2 Integrate landscape design along the south of Carinish Road to soften retaining wall structure.
- 3 Add a traffic calming element (not a pedestrian crossing) at Prince Charles Street to mark the beginning of the corridor.
- 4 Provide a continuous shade canopy along the SUP towards the regional attractor precinct and introduce a diverse mix of landscaped areas.
- 5 Locate fitness stations along the SUP close to the rest stops.
- 6 Locate rest stops along the SUP for pedestrians and cyclists. Locating a rest stop near Meade Reserve will facilitate families moving from the car park to the Reserve crossing Haughton Road.
- 7 Relocate some car parking from east of the station precinct against the retaining wall as angled parking. This will become multi-use parking, providing community parking spaces on the weekend. Note that the existing on-street car spaces are to be retained.
- 8 Shift the SUP to the street side of the car park and away from the train line. Opportunities for landscaped areas are greater to the south of the car park.



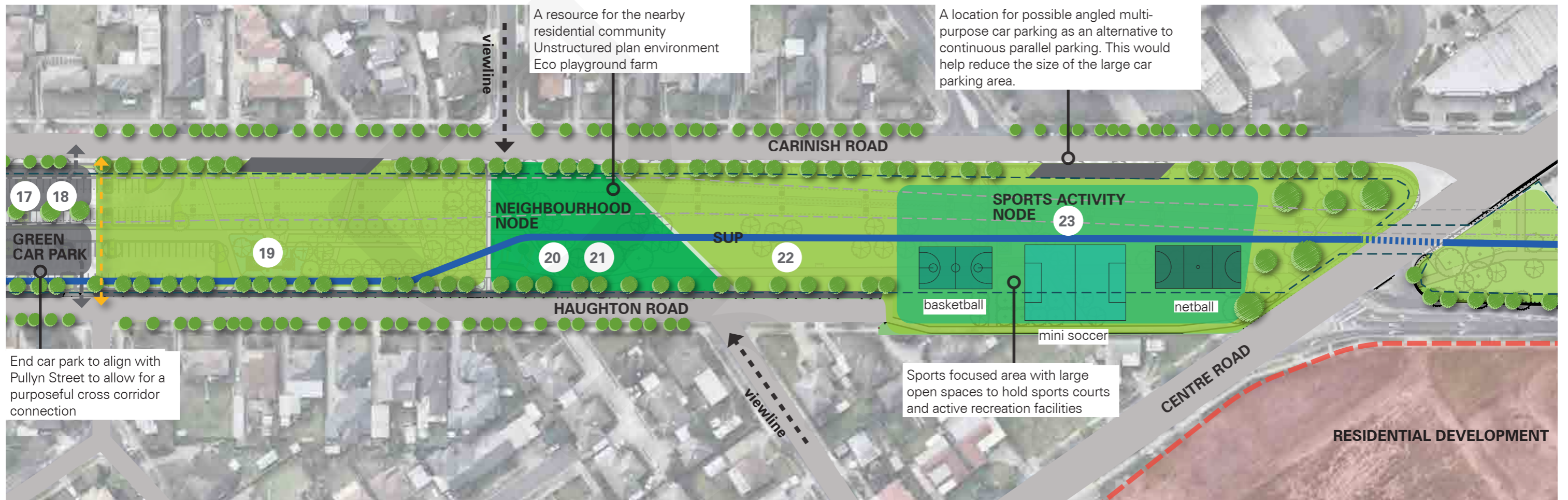
REGIONAL ATTRACTOR

- 9** Urban Play : An area focused on youth activity. Activities including skate boarding, BMX and potentially provision for youth outreach services are key amenities for this location.
- 10** Intergenerational Play : An area focused on intergenerational play experiences. Activities including rock climbing and playground facilities for youth are important amenities to consider.

- 11** Flexible Festival Space : This area will be a urban space to suit gatherings, celebrations and events such as the Clayton Harvest and Music Festival and Clayton Farm and Community Market. Smaller more intimate spaces and kiosks should be considered to cater for social interactions.
- 12** Social Interaction: An area that will provide facilities and spaces for social interaction between groups and individuals. Exciting soft and hard landscaped areas, bold colours and materials and seating areas will draw people to this location.

STATION PRECINCT

- 13** Integrate commissioned local public art installations will make the forecourt a visually exciting and attractive destination. Art incorporating light and signage will stimulate the space during the evening. Art pieces could be attached to the rail infrastructure to avoid additional clutter.
- 14** The design of amenities and station kiosk need to be integrated into the overall aesthetic vision of the Station. The kiosk should be visible from Clayton Road to increase activation of the station amenities.
- 15** Bus and weather protection shelters will not be generic structures but integrated into the overall Station Precinct design. This will give the new Station Precinct a uniform and high-quality design aesthetic.
- 16** Connecting the Station Precinct to existing retail and commercial activity across Carinish Road is important to create a unified destination. Passive surveillance through the activation of both sides of Carinish Road will make is a safe place.
- 17** Provide a surface finish treatment and access to site services (power, water) to support the temporary activation of this IDO space.



GREEN CAR PARK

- 17** Explore alternative car park uses to make this space an interactive and multi-purpose area. The Clayton Farm and Community Market could be held here, as well as small sporting activities. Introduce green landscaping and connections to improve the user experience of the car park and SUP.
- 18** Swap some of the proposed car parking to the west of the Station Precinct to create smaller, less intrusive parking areas.

BIG BACKYARD

- 19** Community gardens similar to those found at CERES Community Environmental Park and Dandenong Pop-Up Park are highly desirable and an effective way to encourage community members to engage outdoors.
- 20** This area focuses a mix of community and social outdoor activities, including unstructured and nature play elements, play facilities, areas for Bocce and walking and running paths.
- 21** Amenities and seating areas are to be located near the playground area
- 22** There is an opportunity to include a meadow landscape for a less structured feel.

COMMUNITY SPORTS FIELD

- 23** This area gives the community a place to engage in programmed sports and activities. Potential sports playing areas shown include mini soccer, netball and basketball. Provide supporting facilities such as spectator seating, drinking fountains and BBQ.

CLAYTON

Sports and Connection Precinct



Figure 44 Social spaces within a native Australian landscape setting, Lizard Log Parklands Picnic Pods (McGregor Coxall) Image : Simon Wood



Figure 46 Landscaped SUP, Capital City Trail at Princess Park



Figure 48 Distinctive but sensitive rest stop, Australian Shelter Gardens (BKK Architects) Image : John Gollings



Figure 45 Deciduous species to control light and shade, University Square, Pelham Street Park (Participate Melbourne)



Figure 47 Proludic fitness station, Talloway Village (NSW)



Figure 49 Landscaped car parking, Car Park Protos (Kevin Sloan Studios)

CLAYTON

Regional Attractor

Urban Play



Figure 50 Urban play area and skate park, Collie Skate Park, WA (CONVIC)

Intergenerational Play



Figure 52 Table tennis and intergeneration play areas, Fremantle Skate Park (CONVIC)

Flexible Festival Space



Figure 54 Flexible festival space and social interaction, Clayton Festival Crowd, City of Monash

Social Interaction



Figure 51 Exciting urban play spaces, Port Adelaide Renewal (ASPECT Studios)
Image : Don Brice



Figure 53 Public seating and areas for social interaction, High Line Park



Figure 55 Flexible concert and festival space, Perth Cultural Centre

CLAYTON

Station Precinct

Integrated Elements



Figure 56 *Dynamic light installation promotes night activation, Dandenong (Electrolight) Image : John Gollings*



Figure 58 *Integrated lighting and column cladding, Merida Factory Youth Movement (Selgas Cano)*

Station Forecourt



Figure 60 *Integrated kiosk and station facilities, South Morang Train Line (COX Architects) Image : Dianna Snape*

South of Station and IDO Site



Figure 57 *Integrating lighting with rail infrastructure, Ballroom Luminoso in Texas (Joe O'Connell and Blessing Hancock Public Art) Image : Fred Gonzales*



Figure 59 *Pop-up space, Darling Quater (ASPECT Studios)*



Figure 61 *Integrated canopy and social spaces, Yagan Square at Perth City Link (ASPECT Studios)*

CLAYTON

Green Car Parking

Landscaped Car Park



Figure 62 Landscaped car parking, CentrePort Redevelopment Master Plan (Wright + Associates)



Figure 64 Landscaped car parking, Brisbane Airport Central Parking Area (HBO+EMTB)



Figure 66 Weekend markets activate car parks, The Camberwell Sunday Markets (Image : The Rotary Sunday Market)

Multi-Use Car Park



Figure 63 Landscaped car parking, Car Park Protos (Kevin Sloan Studios)



Figure 65 Multi-functional and active car park, Temporary Activation Strategy at Victoria Harbour (ASPECT Studios)



Figure 67 Sunday community market activating a car park, Bundoora Sunday Market

CLAYTON

Big Backyard

Community Activity



Figure 68 Outdoor community playground, Lizard Log Parklands (McGregor Coxall) Image : Simon Wood

Unstructured Play



Figure 70 Unstructured play areas, Nature Playground

Meadow Landscape



Figure 72 Meadow landscape with grass and interesting topography, Altab Ali Park in London (Davis landscape Architecture)

Community Gardens



Figure 69 Social Bocce game



Figure 71 Community gardens with fresh produce, Dandenong POP-UP-PARK (ASPECT Studios)

Amenity

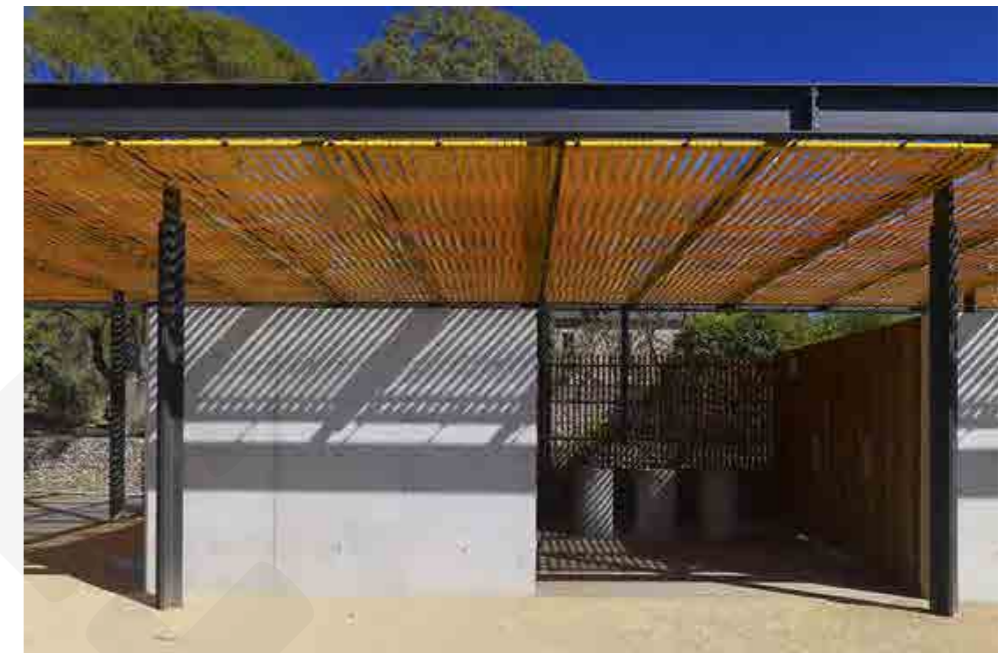


Figure 73 Exciting shelter and amenity structure, Ballast Point Amenities (CHROFI) Image : Brett Boardman

CLAYTON

Community Sports Field



Figure 74 Outdoor sports facilities, Dandenong POP-UP-PARK (ASPECT Studios)



Figure 76 Outdoor sports courts, Box Hill gardens Multi-Purpose Area (ASPECT Studios) Image : Andrew Lloyd



Figure 78 Integrated infrastructure to support sports events, The Couch (MVRDV) Image : Daria Scagliola and Stijn Brakkee



Figure 75 Outdoor basketball court becomes a community anchor, Prahran Park



Figure 77 Colourful outdoor basketball court, Pigalle Duperre Basketball Courts (111-Studio) Image : Sebastien Michelini



Figure 79 Leafy running track, The Tan Track

List of images

- Figure 1 / 12 Safe and desirable Shared User Path, St Kilda
<http://cycletraveller.com.au/australia/weekenders/discovering-melbournes-indigenous-history-by-bike>
- Figure 2 / 51 Exciting urban play spaces, Port Adelaide Renewal (ASPECT Studios) Image : Don Brice
<http://aspect.net.au/?cat=8>
- Figure 3 / 43 / 79 Landscaped running path, The Tan Track
<http://www.joggingroutes.org/2013/11/melbourne-tan-track-running-route.html>
- Figure 4 Vertical planting, Melbourne Park Eastern Plaza (Jackson Architecture)
- Figure 5 /16 Exciting lighting, A8ernA (NL Architects)
<http://www.nlarchitects.nl/slideshow/82/>
- Figure 6 Integrated end of trip facilities, Monash University Clayton Campus
- Figure 7 Integrated Seating, Wedge Street Piazza (Outlines)
<http://www.outlinesla.com.au/cms-projects/all/wedge-street-piazza.phps>
- Figure 8 / 14 Urban Orchard (Josh Byrne and Associates)
<http://www.mra.wa.gov.au/see-and-do/perth-cultural-centre/attractions/urban-orchard/>
- Figure 9 / 49 / 63 Landscaped car parking (Kevin Sloan Studio)
<http://www.kevinsloanstudio.com/portfolio/car-park-protos>
- Figure 10 / 20 / 40 Native landscaped community playground, Melbourne Royal Park. Image : David Hannah
<http://architectureau.com/articles/return-to-royal-park/>
- Figure 11 / 39 St. Kilda Facilities, City of Port Phillip
<http://www.portphilip.vic.gov.au/bbqs.htm>
- Figure 13 Vertical planting on a mesh structure, with layered landscape elements in front planted into natural soil, Melbourne Park Eastern Plaza (Jackson Architecture)
- Figure 15 Urban public art installations and play spaces, "The Urban Cursor", Figueres in Spain (Sebastian Campion) <http://www.campion.nu/>
- Figure 17 Exciting colour palette under the rail infrastructure to create a lively and bright area, SEART Sylvia Park (LAUD8 Landscape Architecture + Urbanism)
<http://www.campion.nu/>
- Figure 18 / 37 Landscaped car parking, CentrePort Redevelopment Master Plan (Wraight + Associates)
- Figure 19 / 64 Landscaped car parking, Brisbane Airport Central Parking Area (HBO+EMTB)
http://www.hboemt.com/projects/single_project/brisbane-airport-central-parking-area
- Figure 21 Public amenity in a native landscaped setting, Lizard Log Parklands (McGregor Coxall). Image : Phillip Gray
<http://www.portphilip.vic.gov.au/bbqs.htm>
- Figure 22 Native playground, Kings Park Synergy Playground
<http://www.portphilip.vic.gov.au/bbqs.htm>
- Figure 23 / 29 / 46 Proludic fitness station, Talloway Village (NSW) <http://www.proludic.com.au/play-areas/case-studies/talloway-ropes-crossing-nsw/>
- Figure 24 Existing crossing at Oakleigh station
- Figure 25 Oakleigh third track
- Figure 26 Existing conditions along the corridor extent
- Figure 29 Middle Park fitness station, City of Port Phillip
<http://www.portphilip.vic.gov.au/outdoor-fitness-stations.htm>
- Figure 31 / 52 Fremantle Skate Park, CONVIC
<http://convic.com/projects/fremantle-esplanade-youth-plaza-wa-australia/>
- Figure 32 Outdoor bouldering wall, Montreal (Seven Bays Bouldering)
<http://www.chockstone.org/melbourne/melbourne.htm>
- Figure 33 Clayton Festival crowd, City of Monash
- Figure 34 Integrated seating, SPAR Gmunden archinuten
http://www.archinuten.com/projects/project-pages/spar-gmunden?set_language=en
- Figure 35 Integrated lighting, Zuccotti Park
https://en.wikipedia.org/wiki/Zuccotti_Park
- Figure 36 Integrated seating and landscape, Lonsdale Street Renewal. Dandenong (TCL and BKK Architects). Image: John Gollings
<http://www.archdaily.com/412359/lonsdale-street-dandenong-bkk-architects>
- Figure 38 / 71 / 74 Community gardens, Dandenong POP-UP-PARK (ASPECT Studios)
<http://www.crimeprevention.vic.gov.au/home/news+and+events/pop+up+park>
- Figure 41 / 75 Basketball court, Prahran Park
<https://www.courtsoftheworld.com/Australia/Melbourne/Prahran-Park>
- Figure 42 Dandenong POP-UP-PARK (ASPECT Studios)
<http://aspect.net.au/?p=993>
- Figure 44 / 68 Social spaces within a native Australian landscape setting, Lizard Log Parklands Picnic Pods (McGregor Coxall) Image : Simon Wood
http://www.landazine.com/index.php/2013/09/lizard-log-parklands-by-mcgregor-coxall/06-lizard-log-park-picnic-pods/The_Tan_Track
- Figure 45 Deciduous species to control light and shade, University Square, Pelham Street Park (Participate Melbourne) <http://participate.melbourne.vic.gov.au/universitysquare>
- Figure 46 Landscaped SUP, Capital City Trail at Princess Park
http://www.wikiwand.com/en/Capital_City_Trail
- Figure 48 / 73 Distinctive but sensitive rest stop, Australian Shelter Gardens (BKK Architects) Image : John Gollings <http://www.archdaily.com/555287/australian-garden-shelters-bkk-architects>
- Figure 50 Urban play area and skate park, Collie Skate Park, WA (CONVIC)
<http://convic.com/projects/collie-skate-parks/>
- Figure 53 Public seating and areas for social interaction, High Line Park
<https://www.google.com.au/search?q=new+york+highline+seating&biw=1680&bih=940&tbm=isch&tbo=u&source=univ&sa=X&ved=0ahUKEwi-jleHjafQAhVKH5QKHajqAEsQsAQINg#imgrc=VAoXBIK3jRBNqM%3A>
- Figure 54 Flexible festival space and social interaction, Clayton Festival Crowd, City of Monash
- Figure 55 Flexible concert and festival space, Perth Cultural Centre
<http://www.mra.wa.gov.au/projects-and-places/perth-cultural-centre/organise-an-event>
- Figure 56 Dynamic light installation promotes night activation, Dandenong (Electrolight) Image : John Gollings
<http://architectureau.com/articles/revitalising-central-dandenong/>
- Figure 57 Integrating lighting with rail infrastructure, Ballroom Luminoso in Texas (Joe O'Connell and Blessing Hancock Public Art) Image : Fred Gonzales
- Figure 58 Integrated lighting and column cladding, Merida Factory Youth Movement (Selgas Cano)
- Figure 59 Pop-up space, Darling Quater (ASPECT Studios)
<http://aspect.net.au/?p=361&paged=1&cat=8>
- Figure 60 Integrated kiosk and station facilities, South Morang Train Line (COX Architects) Image : Dianna Snape
<http://www.coxarchitecture.com.au/project/south-morang-rail-extension/>
- Figure 61 Integrated canopy and social spaces, Yagan Square at Perth City Link (ASPECT Studios)
<http://aspect.net.au/?p=4111&paged+1&cat=9>
- Figure 62 Landscaped car parking, CentrePort Redevelopment Master Plan (Wraight + Associates)
- Figure 65 Multi-functional and active car park, Temporary Activation Strategy at Victoria Harbour (ASPECT Studios)
<http://aspect.net.au/?p=3542&paged=1&cat=11>
- Figure 66 Weekend markets activate car parks, The Camberwell Sunday Markets (Image : The Rotary Sunday Market)
- Figure 67 Sunday community market activating a car park, Bundoora Sunday Market
<http://melbournedaily.blogspot.com.au/2013/10/sunday-market-bundoora.html>
- Figure 69 Social Bocce game
<http://www.terapeak.com/worth/bocce-ball-play-game-set-backyard-carry-bag-case-w-measuring-rope-outdoor-fun/182099930552/>
- Figure 70 Unstructured play areas, Nature Playground
<http://www.natureplaywa.org.au/programs/nature-playgrounds>
- Figure 72 Meadow landscape with grass and interesting topography, Altab Ali Park in London (Davis landscape Architecture)
<https://davisla.wordpress.com/2014/03/14/altab-ali-park-whitechapel-london/>
- Figure 76 Outdoor sports courts, Box Hill gardens Multi-Purpose Area (ASPECT Studios) Image : Andrew Lloyd
<http://aspect.net.au/?p=2730&paged=1&cat=8>
- Figure 77 Colourful outdoor basketball court, Pigalle Duperre Basketball Courts (I11-Studio) Image : Sebastien Michelini
<http://www.dezeen.com/2015/08/12/pigalle-duperre-ill-studio-paris-basketball-court-multicoloured-installation/>
- Figure 78 Integrated infrastructure to support sports events, The Couch (MVRDV) Image : Daria Scagliola and Stijn Brakkee
<http://www.archdaily.com/775452/the-couch-mrvdv/56202ffee58ecec3c4000216-the-couch-mrvdv-photo>